

Awake Projects & The North Wall present

SONG OF RIOTS

Written & co-directed by Lucy Maycock
Co-directed by Christopher Sivertsen
Music by Maria Sendow & Hanna Björck

'Flawless.'

★★★★ Oxford Times

'Physical and vibrant'

★★★★ Stage Talk Magazine

WINNER

The Audience Choice Award
Stockholm Fringe

Promoters' Pack

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Awake Projects

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About The Production

Song of Riots is the result of a four-year collaboration between Lucy Maycock, artistic director of The North Wall, and the Awake Projects ensemble, led by Christopher Sivertsen. This dynamic piece of theatre uses text, song, extraordinary physicality and the poetry of William Blake to tell a coming-of-age story of two boys.

One, a prince from a fairy tale – the only child of a King and a Queen. The other, a kid from the inner city – the only son of Polish immigrants. Two boys. Both boys need to leave home. Both are out in the night. Both are looking to find golden opportunities. When they meet, a riot breaks out.

Drawing inspiration from the London riots of 2011 and the fairytale Iron Hans, *Song of Riots* asks urgent questions about contemporary masculinity, exploring how boys cross the bridge from childhood to maturity, and what happens if they fail to make that journey. Who are these wild boys, running loose in our cities and on our streets? And is there a kingdom left for them to inherit?

Watch the trailer: <https://youtu.be/mDvnkNkWIMU>

About The Companies

Awake Projects are an award-winning ensemble of artists based in Västerås, Sweden. The company place an emphasis on making work that unites music, text, physical theatre, and circus to create electrifying theatrical performance. The North Wall and Awake Projects find important common ground in their desire to place the education of young artists at the centre of their mission, and are committed to exploring ideas and issues that are central to the lives of young people.

The North Wall Trust was created for the benefit of emerging artists across a range of disciplines and has pioneered an exciting public/private relationship that allows financial stability with artistic freedom and ambition. The Trust is based at The North Wall Arts Centre, an award-winning facility that has become a valued resource for the local and wider Oxfordshire community, offering a programme of events which places emphasis on innovative work with an approach that is determined to take risks and support new artistic directions.

This production is supported by Arts Council England, the Swedish Arts Council, Västerås City Council and the Garfield Weston Foundation.



Praise for *Song of Riots*



Press

"An interesting, inventive show that asks important questions about society's relationship and responsibility to young disenfranchised males on the cusp of adulthood....Directors Lucy Maycock and Christopher Sivertsen have created something very special and the cast have matched their virtuosity with polished performances of the highest calibre.....Flawless." ★★★★★ [Oxford Times](#)

"The acting is consistently good throughout, although co-director Sivertsen deserves a special mention for his incredible physicality" ★★★★★ [Plays To See](#)

"The sheer physicality of the piece is astounding...a magnificent piece" ★★★★★ [London Theatre1](#)

"Bursting with energy... a beautifully realised presentation of youthful naivety and frustration." [A Younger Theatre](#)

"A uniquely visceral production that defies easy categorisation.... powerful and effervescent...a poignant perspective on adolescence." **Oxford Culture Review**

"An ambitious, ravishing production." **Newbury Weekly News**

Industry

"A really powerful and brave piece. It is such a treat to see theatre that dares to push the boundaries both in terms of content and the strengths of the performers."

Georgia Geary, Executive Director, The Mill at Banbury

"Simply terrific." **Louise Chantal, Chief Executive, Oxford Playhouse**

"It's so good to see something of this quality created in Oxford - excellent physicalised theatre and with music and singing of such quality." **Nina Retallack**

Audience

"We were blown away by how this piece combined music, dance and theatre in such a powerful, meaningful way." **Audience Member**

"An all-round excellent production with fantastic music. I've never seen a piece of theatre like it." **Audience Member**



SONG OF RIOTS



At a Glance Technical Specifications

Company Name: Awake Projects & The North Wall

Company Members Attending:
7 x performers (3 female, 4 male) + 2 x crew

Duration of Performance: 1hr 20mins (no interval)

Recommended age: 14+

Recommended capacity: 150 - 200

Minimum Stage Space:
7m x 7m. Height of 4.5m is required.

Sound requirements:
Good quality stereo PA system. 2 XLR inputs on stage to desk. 4 foldback monitors for musician (min. 2)

AV requirements:
Company will need to rig own projector in central position front of house. Ideally provide VGA link to control position. Sound, lighting & AV operated by one person. Please can it be arranged that all desks are adjacent to each other. Please inform if not possible.

Set Details:
Company travels with dance floor, scaffolding tower & projector

A full-length film of the show is available on request

Past Tour Dates:

The North Wall, Oxford

14 - 18 April 2015

Växhuset, Västerås, Sweden

28 - 31 May 2015

Tou Scene, Stavanger, Norway

3 - 4 June 2015

Battersea Arts Centre, London

13 - 17 Oct 2015

Stockholm Fringe, Sweden

24 - 25 Oct 2015

WINNER: The Audience Choice Award